Varieties of American Evangelicalism Course Syllabus

Center for the Study of Religion and American Culture 2004

Robert E. Brown

Course Overview

Evangelical Protestantism has played a vital role in shaping American history, culture and religion. It is estimated that some 25-35% of the American population (c. 70-100 million) today identifies with this movement. Far from being a monolithic entity, however, the religious, ideological, and social allegiances of evangelicalism are quite diverse. In addition, evangelicals maintain a somewhat paradoxical relationship with American society, functioning simultaneously as a politically powerful interest group (insiders) and as cultural antagonists (outsiders). This course is designed to introduce students to the history of evangelicalism, its characteristic religious patterns, and its ongoing negotiations with contemporary American culture.

Structure

Elastuania Dagarrasa

The syllabus is designed to provide a broad coverage of issues important to understanding evangelicalism, while providing flexibility to shape the course according to the teacher's interests and priorities. Twenty topics are included, making it possible to rotate subjects in and out of the course as desired. The instructor may choose to devote anywhere from one lecture to several weeks of class time to any one topic, depending on his or her own interests and judgment of its importance. It is envisioned here as an upper level undergraduate course, and thus is probably best taught in a seminar style, with a significant component of reading and discussion.

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Electronic Resources

- *Institute for the Study of American Evangelicals (wheaton.edu/isae) [see especially their web links]
- *American Religion Data Archive (arda.tm)
- *CrossSearch.com (crosssearch.com) [directory of evangelical websites]
- *Billy Graham Center (wheaton.edu/bgc)
- *Adherents.com (adherents.com) [religion statistics]
- *Hartford Institute of Religion Research (hartsem.edu) [megachurches]
- *Christians in the Visual Arts (civa.org)
- *ModernReformation.org
- *Next-Wave.org (postevangelicalism)
- *theooze.com (postevangelicalism)
- *emergentvillage.com (postevangelicalism)

Media Resources

- *Apocalypse: the Puzzle of Revelation (Insight Media,1995)
- *The Road to Rapture (Insight Media, 1999)
- *Endwatch: Deciphering the Codes of Apocalypticism (Insight Media, 1995)
- *The Televangelists (Insight Media, 1997)
- *The Songs Are Free: Bernice Johnson Reagon and African-American Music (FHS)
- *Too Close to Heaven: the History of Gospel Music (FHS)
- *The Heaven's Gate Cult: the Thin Line between Faith and Reason (FHS)
- *Children of Jehovah (FHS)
- *Religious Fundamentalism (FHS)
- *God's Rock: Building a Business [contemporary Christian music] (FHS)
- *Religion and the Media (FHS)
- *Salvation: the Army in the Streets (FHS)
- *Bill Moyers, Amazing Grace [the hymn] (PBS)
- *Crusade: the Life of Billy Graham (PBS)
- *Frontline: Apocalypse! (PBS)
- *American Experience: Jubilee Singers Sacrifice and Glory (PBS)
- *American Experience: The Monkey Trial (PBS)
- *American Experience: John Brown's Holy War (PBS)
- *Mine Eyes Have Seen the Glory: a Journey into the Evangelical Subculture (PBS)
- *This Far by Faith: African American Spiritual Journeys (PBS)
- *With God on Our Side: the Rise of the Religious Right in America (PBS, 1996)
- *The Messengers (Pt. 1 & 2) [high school preaching competition] (Nightline, 6/03)
- *Politics and Religion [evangelical support for Israel] (Nightline, 11/02)
- *Promisekeepers (Nightline, 10/97)
- *Christian Coalition (Nightline, 10/97)
- *The Fight Over Religion in Our Schools (Nightline, 6/97)
- *Heaven's Gate; Inside Heaven's Gate (Nightline, 3/97)
- *Isaiah 58:12: the Passage, the Preachers, and the Politician (Nightline, 3/97)
- *In God We Trust [Pledge of Allegiance] (Nightline, 7/02)

- *Evolution and Creationism in the Schools (Nightline, 7/00)
- *Religion in Politics (Nightline, 2/00)
- *Missionaries (Prime Time Live, 5/01)
- *Tongues [glossalalia] (PTL, 10/00)
- *Who Will Save the Children? [Followers of Christ sect in Oregon] (20/20, 8/99)
- *The Brethren ["garbage eating" NRM] (20/20, 4/99)
- *Praying Off the Pounds (20/20, 11/98)
- *Countdown to Salvation [Florida revival] (20/20, 6/98)
- *God's Laws, America's Laws [ten cc's] (20/20, 10/97)
- *Billy Graham's Crusade (20/20, 5/97)
- *Jerry Jenkins [Left Behind author] (Nightline Up Close, 8/02)
- *In Search of America (#4): God's Country (ABC News, 9/02)
- *Evangelicals and Apocalypse (Left Behind): 60 Minutes, 2/8/04

Journals and Periodicals

Fides et Historia

Christian Scholars Review

Books and Culture: a Christian Review

Image: a Journal of the Arts and Religion

Christianity Today

Journal of the Evangelical Theological Society

Moody Monthly

Evangelical Studies Bulletin

Christian History Magazine

Journal of Presbyterian History

Leadership Journal

Faith and Philosophy

Evangelical Review of Theology

Sojourners

Mark Fackler and Charles Lippy, eds., *Popular Religious Magazines of the United States*

Charles Lippy, ed., Religious Periodicals of the United States: Academic and Scholarly Journals

Course Schedule

Topic 1: What is Evangelicalism? – Core Theological and Institutional Identities

An opportunity to discuss definitional issues and problems, structures of belief and practice, as well as identify denominational affiliations, national associations, educational and research institutions, parachurch organizations, and publishing centers.

- *Robert Krapohl and Charles Lippy, *The Evangelicals: a Historical, Thematic, and Biographical Guide*
- *Robert Shuster, Researching Modern Evangelicalism: a Guide to the Holdings of the Billy Graham Center, with Information on Other Collections (1990)
- *Edith Blumhofer and Joel Carpenter, eds., Twentieth-Century Evangelicalism: a Guide to the Sources (1990)
- *Norris Magnuson and William Travis, eds., *American Evangelicalism: an Annotated Bibliography* (1990)
- *Norris Magnuson, American Evangelicalism II: First Bibliographical Supplement, 1990-1996
- *Randall Balmer, Encyclopedia of Evangelicalism
- *Brenda Brasher, Encyclopedia of Fundamentalism
- *Timothy Larsen, Biographical Dictionary of Evangelicalism
- *D.G. Hart, Dictionary of the Presbyterian and Reformed Tradition in America (1999)
- *Bill Leonard, Dictionary of Baptists in America (1994)
- *Samuel Hill, Encyclopedia of Religion in the South
- *Walter Elwell, ed., Evangelical Dictionary of Theology
- *Walter Elwell, ed., Handbook of Evangelical Theologians
- *D.G. Hart, ed., Reckoning With the Past: Historical Essays on American Evangelicalism (1995)
- *George Marsden, Understanding Fundamentalism and Evangelicalism (1991)
- *Mark Noll, American Evangelical Chrisitianity: an Introduction
- *Timothy Phillips, Family of Faith: an Introduction to Evangelical Christianity
- *David Wells, ed., Reformed Theology in America (1985)
- *David Harrell, ed., Varieties of Southern Evangelicalism (1981)
- *Donald Dayton and Robert Johnston, eds., *The Variety of American Evangelicalism* (1991)
- *Derek Tidball et al, Who Are the Evangelicals? Tracing the Roots of Today's Movements (1994)
- *Cline Calver et al, Who Do Evangelicals Think They Are? (1995)
- *J.I. Packer and Thomas Oden, *One Faith: the Evangelical Consensus* (forthcoming)
- *D.G. Hart, Deconstructing Evangelicalism: Conservative Protestantism in the Age of Billy Graham (2003)

- *Mark Chapman, "Identifying Evangelical Organizations: a New Look at an Old Problem," *Studies in Religion/Sciences Religeuses* 28 (1999): 307-321
- *Donald Dayton, "Some Doubts About the Usefulness of the Category
- 'Evangelical,'" in *The Variety of American Evangelicalism* (1991)
- *Robert Johnston, "American Evangelicalism: an Extended Family," in *The Variety of American Evangelicalism* (1991)
- *Douglas Sweeney, "The Essential Evangelicalism Dialectic," *Church History* 60 (1991): 70-84.
- *Richard Turnbull, "Evangelicalism: the State of Scholarship and the Question of Identity," *Anvil* 16 (1999): 95-106

Topic 2: Evangelicals in America – Historical Overview

Intended to provide a broad introduction to the movement, this section might also serve as the historical component of the course, obviating the need for Sections 6 & 7. If so, the bibliographies of those sections can be usefully employed to deepen consideration of the issues discussed here.

- *Randall Balmer, Blessed Assurance: a History of Evangelicalism in America
- *Leonard Sweet, The Evangelical Tradition in America
- *William McLoughlin, *The American Evangelicals, 1800-1900: an Anthology* (1968)
- *Mark Noll, The Rise of Evangelicalism: the Age of Edwards, Whitefield, and the Wesleys (2004)
- *John Wolffe, The Expansion of Evangelicalism: the Age of More, Wilberforce, Chalmers, and Finney (forthcoming)
- *David Bebbington, *The Dominance of Evangelicalism: the Age of Spurgeon and Moody* (forthcoming)
- *Geoff Treolar and Stuart Piggin, *The Disruption of Evangelicalism: the Age of Mott, Machen, and McPherson* (forthcoming)
- *Brian Stanley, *The Global Diffusion of Evangelicalism: the Age of Graham and Stott* (forthcoming)
- *Ted Campbell, *The Religion of the Heart: a Study of European Religious Life in the 17th and 18th Centuries* (1991)
- *W.R. Ward, The Protestant Evangelical Awakening (1992)
- *Ernst Stoeffler, *The Rise of Evangelical Pietism* (1970)
- *Richard Carwardine, Transatlantic Revivalism: Popular Evangelicalism in Britain and America, 1790-1865 (1978)
- *Edwin Gaustad, The Great Awakening in New England
- *Alan Heimert and Perry Miller, *The Great Awakening* (documents)
- *Richard Bushman, ed., *The Great Awakening: Documents on the Revival of Religion 1740-1745* (1970)
- *Frank Lambert, *Inventing the "Great Awakening"*

- *Nathan Hatch, The Democratization of American Christianity
- *John Wigger, Taking Heaven by Storm: Methodism and the Rise of Popular Christianity in America, 1770-1820 (1998)
- *Mark Noll, *The Princeton Theology 1812-1921* (1983)
- *Douglas Jacobsen, ed., Reforming the Center: American Protestantism from 1900 to the Present
- *William Hutchison, ed., Between the Times: the Travail of the Protestant Establishment 1900-1960 (1989)
- *David Watt, Transforming Faith: Explorations of Twentieth-Century American Evangelicalism (1991)
- *Robert Wuthnow, *The Restructuring of American Religion: Society and Faith Since World War II* (1988)

Topic 3: Contemporary Evangelicalism – Social and Cultural Landscape

A consideration of the demographic makeup of evangelicalism with regard to class, economic patterns, geographical distribution, race, gender, education, political loyalties, and institutional affiliations. Also an opportunity to discuss contemporary religious patterns, such as the megachurch phenomenon, seeker sensitive evangelism, support for electronic media, new educational institutions, and other ways in which evangelicalism has been transformed in the last half century.

- *Mark Shibley, Resurgent Evangelicalism in the United States: Mapping Cultural Change Since 1970 (1996)
- *Erling Jorstad, Popular Religion in America: the Evangelical Voice (1993)
- *George Marsden, Evangelicalism and Modern America (1984)
- *Mark Ellingsen, The Evangelical Movement: Growth, Impact, Controversy, Dialogue (1988)
- *DG Hart, That Old-Time Religion in Modern America: Evangelical Protestantism in the Twentieth Century
- *James Davidson Hunter, American Evangelicalism: Conservative Religion and the Quandary of Modernity (1983)
- *James Davidson Hunter, Evangelicalism: the Coming Generation
- *David Watt, A Transforming Faith: Explorations of Twentieth-Century American Evangelicalism (1991)
- *Jon Stone, On the Boundaries of American Evangelicalism: the Postwar Evangelical Coalition
- *Randall Balmer, Mine Eyes Have Seen the Glory: a Journey into the Evangelical Subculture in America (1989)
- *Donald Dayton et al, *The Variety of American Evangelicalism* (1991)
- *Robert Ellwood, One Way: the Jesus Movement and Its Meaning (1973)

- *Donald Bloesch, *The Future of Evangelical Christianity: a Call for Unity Amid Diversity* (1983)
- *Alister McGrath, Evangelicalism and the Future of Christianity (1995)
- *Edwin Orr, Campus Aflame: Dynamic of Student Religious Revolution (1971)
- *Conrad Cherry et al, Religion on Campus
- *Martyn Percy, Words, Wonders, and Power: Understanding Contemporary Christian Fundamentalism and Revivalism (1996)
- *Christian Smith, American Evangelicalism: Embattled and Thriving (Chicago: 1998)
- *Kimon Sargeant, Seeker Churches: Promoting Traditional Religion in a Nontraditional Way
- *Bernard Ramm, The Evangelical Heritage (1973)
- *Donald Bloesch, *The Evangelical Renaissance* (1973)
- *Corwin Smidt, Evangelicalism: the Next Generation
- *Edith Blumhofer and Randall Balmer, eds., *Modern Christian Revivals* (1993)
- *David Watt, Transforming Faith: Explorations of Twentieth-Century American Evangelicalism (1991)
- *Stephen Prothero, American Jesus: How the Son of God Became a National Icon (2003)
- *Richard Wightman Fox, Jesus in America: Personal Savior, Cultural Hero, National Obsession (2004)

Topic 4: The Restoration, Holiness, and Pentecostal Movements

The primitivist impulse is an enduring element in the history of American evangelicalism, providing the impetus for reform and renewal. As often as not this has resulted in idiosyncratic interpretations of "original Christianity," which have developed into successful mass movements. The three movements considered here have had a notable impact on the direction of American evangelicalism, and one of them (Pentecostalism) has had a profound influence in shaping contemporary world Christianity in developing nations (South America, Africa, and South East Asia).

- *Richard Hughes, ed., The American Quest for the Primitive Church
- *Richard Hughes, Reviving the Ancient Faith: the Story of the Churches of Christ in America
- *Richard Hughes, ed., The Primitive Church in the Modern World
- *Michael Casey et al, *The Stone-Campbell Movement: an International Religious Movement*
- *Thomas Olbricht et al, The Quest for Christian Unity, Peace, and Purity in Thomas Campbell's Declaration and Address
- *James D. Murch, Christians Only: a History of the Restorationist Movement (1962)
- *Alexander Campbell, The Christian System (1840)

- *D. Newell Williams, Barton Stone: a Spiritual Biography
- *Melvin Dieter, *The Holiness Revival in the Nineteenth Century* (1996)
- *William Kostlevy, Historical Dictionary of the Holiness Movement (2001)
- *Charles Jones, Perfectionist Persuasion: the Holiness Movement and American Methodism, 1867-1936 (1974)
- *Donald Dayton, ed., "The Higher Christian Life" (Holiness/Pentecostal) (Garland, 1984, 48 vol.)
- *Charles Jones, Guide to the Study of the Holiness Movement (1974)
- *Vinson Synan, The Holiness-Pentecostal Movement in the United States
- *Vinson Synan, The Holiness-Pentecostal Tradition: Charismatic Movements in the Twentieth Century
- *Robert Owens, Speak to the Rock: the Azusa Street Revival, Its Roots and Its Message (1998)
- *Grant Wacker, Heaven Below: Early Pentecostals and American Culture (2001)
- *Douglas Jacobsen, Thinking in the Spirit: Theologies of the Early Pentecostal Movement (2003)
- *James Goff and Grant Wacker, *Portraits of a Generation: Early Pentecostal Leaders* (2002)
- *Edith Blumhofer, ed., Pentecostal Currents in American Protestantism (1999)
- *Stanley Burgess and Gary McGee, eds., *Dictionary of Pentecostal and Charismatic Movements* (1988)
- *Harvey Cox, Fire From Heaven: the Rise of Pentecostal Spirituality and the Reshaping of Religion in the 21st Century (1995)
- *James Goff, Fields White Unto Harvest: Charles F. Parham and the Missionary Origins of Pentecostalism (1988)
- *Walter Hollenweger, The Pentecostals
- *Cheryl Sanders, Saints in Exile (African American Pentecostals)
- *Sherry DuPree, The African-American Holiness Pentecostal Movement: an Annotated Bibliography
- *Donald Dayton, Theological Roots of Pentecostalism (1987)
- *David Martin, Pentecostalism: the World Their Parish
- *Allan Anderson, ed., Pentecostals After a Century: Global Perspectives on a Movement in Transition
- *Watson Mills, Glossolalia: a Bibliography (1985)
- *Charles Jones, A Guide to the Study of the Pentecostal Movement
- *Charles Jones, The Charismatic Movement: a Guide to the Study of Neo-Pentecostalism with Emphasis on Anglo-American Sources (1995)
- *Robert Anderson, Vision of the Disinherited: the Making of American Pentecostalism (1979)
- *Edith Blumhofer, Defending the Faith: the Assemblies of God, Pentecostalism, and American Culture (1993)
- *Margaret Poloma, Main Street Mystics: the Toronto Blessing and Reviving Pentecostalism (2003)
- *Stanley Burgess, ed., New International Dictionary of Pentecostal and Charismatic Movements

Topic 5: Fundamentalism and Neo-Evangelicalism

Perhaps nothing has characterized evangelicalism's most recent history more than its dissent from modernist intellectual and theological trends, and its subsequent marginalization from the elite centers of American cultural life (academics, law, science, and politics). This section follows evangelical attempts to preserve the intellectual and religious world of the 19th-century, its efforts to isolate and inoculate itself from modernity (formation of new institutions for missions, denominations, education, etc.), and finally to redefine itself and re-engage mainstream culture intellectually and socially (neo-evangelicalism, political activism, social justice).

- * Joel Carpenter, ed., Fundamentalism in American Religion, 1870-1950 (Garland, 1988, 45 vol.)
- *Joel Carpenter, ed., Revive Us Again: the Reawakening of American Fundamentalism (1997)
- *Ernest Sandeen, The Roots of Fundamentalism: British and American Millenarianism, 1800-1930 (1970)
- *George Marsden, Fundamentalism and American Culture
- *Nancy Ammerman, Bible Believers: Fundamentalists in the Modern World (1987)
- *Norris Magnuson, American Evangelicalism: an Annotated Bibliography (1990)
- *Norris Magnuson, American Evangelicalism II: First Bibliographical Supplement, 1990-1996
- *George Dollar, A History of Fundamentalism in America (1973)
- *Martin Marty, ed., Fundamentalism and Evangelicalism (1993)
- *Harriet Harris, Fundamentalism and Evangelicals (Oxford: 1998)
- *Philip Melling, Fundamentalism in America: Millennialism, Identity, and Militant Religion (1999)
- *George Marsden, Understanding Fundamentalism and Evangelicalism
- *George Marsden, Reforming Fundamentalism: Fuller Seminary and the New Evangelicalism
- *Virginia Brereton, Training God's Army: the American Bible School, 1880-1940
- *Norman Furniss, *The Fundamentalist Controversy*, 1918-1931 (Yale: 1954)
- *Ferenc Szasz, The Divided Mind of Protestant America, 1880-1930 (1982)
- *James Barr, Fundamentalism (1978)
- *Edward Dobson, In Search of Unity: an Appeal to Fundamentalists and Evangelicals (1985)
- *James Garrett et al, Are Southern Baptists "Evangelicals"? (1983)
- *David Dockery, ed., Southern Baptists and American Evangelicals (1994)
- *William Glass, Strangers in Zion: Fundamentalists in the South 1900-1950
- *Richard Mouw, The Smell of Sawdust: What Evangelicals Can Learn From Their Fundamentalist Heritage

Topic 6: The Great Revivalists – Charisma, Celebrity, and Authority in Religious Leadership

Evangelicalism has produced a new model of religious leadership in American society, the independent entrepreneur. Often characterized by a lack of institutional oversight and the development of self-directed, extra-ecclesial ministries, revivalists have relied on their personal charisma and marketing strategies to establish their religious authority outside of normal church regulation. This independence has produced opportunities for religious innovation, not to say idiosyncrasy, and well as a proneness to the lack of restraint, and personal scandal. The demand for popular and mass audience appeal has produced an inclination toward communication styles that place a premium on entertainment value, yet this has also resulted in missionary success among socially marginalized groups. Prime figures in this genre include George Whitefield, John Wesley, Jonathan Edwards, Charles Finney, Lyman Beecher, Dwight Moody, Billy Sunday, Aimee Semple McPherson, and Billy Graham. But there are a number of less well-known figures that could be included in such a survey as well. One might also use this topic to explore the proliferation of regional and denominational figures, those who do not garner national attention but who nonetheless in aggregate exert a significant influence in revivalist circles.

- *Donald Lewis, ed., *The Blackwell Dictionary of Evangelical Biography, 1730-1860* (1995)
- *Frank Lambert, *Pedlar in Divinity: George Whitefield and the Transatlantic Revivials*, 1737-1770
- *Harry Stout, The Divine Dramatist: George Whitefield and the Rise of Modern Evangelicalism (1991)
- *George Marsden, Jonathan Edwards: a Life
- *Vincent Harding, A Certain Magnificence: Lyman Beecher and the Transformation of American Protestantism, 1775-1863 (1991)
- *Keith Hardman, Charles Grandison Finney: Revivalist and Reformer
- *Lewis Drummond, Charles Grandison Finney and the Birth of Modern Evangelism (1983)
- *James Findlay, Dwight L. Moody, American Evangelist, 1837-1899 (1969)
- *Bruce Evensen, God's Man in the Gilded Age: D.L. Moody and the Rise of Modern Mass Evangelism
- *Lyle Dorsett, Billy Sunday and the Redemption of Urban America
- *Robert Martin, Hero of the Heartland: Billy Sunday and the Transformation of American Society, 1862-1935 (2002)
- *Edith Blumhofer, Aimee Semple McPherson: Everybody's Sister (1993)
- *Daniel Epstein, Sister Aimee: the Life of Aimee Semple McPherson (1993)
- *William Martin, A Prophet With Honor: the Billy Graham Story (1991)
- *John Pollock, To All the Nations: the Billy Graham Story (1985)

Topic 7: Narrating Religious Experience – the Psychology and Literature of Conversion

The conversion experience lies at the core of evangelical self-identity and religious understanding. Not surprisingly, an interest in authentically characterizing that experience, and retelling it for the spiritual benefit of others, has come to be a prominent form of expression in the tradition. At the same time, factors such as historical and social context, race, and gender have significantly shaped the experience and narration of conversion. This section provides an opportunity for students to gain first hand familiarity with an important genre of evangelical literature, as well as to consider the relationship between experience and religious faith.

- *Roger Payne, The Self and the Sacred: Conversion and Autobiography in Early Protestantism 1740-1850 (1998)
- *Peter Stromberg, Language and Self-Transformation: a Study of the Christian Conversion Narrative (1993)
- *Gerald Peters, *The Mutilating God: Authorship and Authority in the Narrative of Conversion* (1993)
- *Patricia Caldwell, *The Puritan Conversion Narrative: the Beginnings of American Expression*
- *Charles Cohen, God's Caress: the Psychology of Puritan Religious Experience
- *Norman Pettit, The Heart Prepared: Grace and Conversion in Puritan Spiritual Life
- *Daniel Shea, Spiritual Autobiography in Early America
- *John King, The Iron of Melancholy: Structures of Spiritual Conversion in America from the Puritan Conscience to Victorian Neurosis
- *Edwin Gaustad, *Memoirs of the Spirit* (religious autobiography)
- *Ann Taves, Fits, Trances, and Visions: Experiencing Religion and Explaining Experience from Wesley to James
- *James Gordon, Evangelical Spirituality from the Wesleys to John Stott (1991)
- *Richard Lovelace, Dynamics of Spiritual Life: an Evangelical Theology of Renewal (1979)
- *Virginia Brereton, From Sin to Salvation: Stories of Women's Conversions, 1800-Present
- *Joycelyn Moody, Sentimental Confessions: Spiritual Narratives of Nineteenth-Century African American Women (2001)
- *Clifton Johnson, ed., God Struck Me Dead: Religious Conversion Experiences and Autobiographies of Ex-Slaves (1945/69/93)
- *Fred Hobson, But Now I See: the White Southern Racial Conversion Narrative (1999)

Topic 8: Evangelical Spirituality

Beyond an interest in the conversion narrative for purposes of evangelism and edification, evangelicalism has generated a large body of literature on the spiritual disciplines. Drawing on influences ranging from medieval Catholic mysticism to contemporary therapeutic movements, evangelical spirituality has tended to orbit around two poles: the personal transformation of the individual (holiness) and the immediacy of God (communion).

- *James Gordon, Evangelical Spirituality: From the Wesley's to John Stott
- *Timothy George, For All the Saints: Evangelical Theology and Christian Spirituality (2003)
- *Mark Noll, Where Shall My Wond'ring Soul Begin?: the Landscape of Evangelical Piety and Thought (2000)
- *Bruce Waltke, Evangelical Spirituality: a Biblical Scholar's Perspective (1992)
- *Richard Lovelace, Evangelical Spirituality: a Church Historian's Perspective (1988)
- *Thomas Oden, Post-Modern Evangelical Spirituality (1993)
- *Gordon Wakefield, Dictionary of Christian Spirituality (1983)
- *John Bunyan, *The Pilgrim's Progress*
- *Jonathan Edwards, Divine and Supernatural Light (1734)
- *Jonathan Edwards, *The Religious Affections* (1746)
- *John Wesley, *Journal*
- *John Wesley, Plain Account of Christian Perfection (1765)
- *John Newton, The Life and Spirituality of John Newton
- *Horatio Bonar, God's Way of Holiness
- *Francis Fenelon, The Seeking Heart
- *Phoebe Palmer, The Way of Holiness (1843)
- *A.W. Tozer, *The Knowledge of the Holy*
- *A.W. Tozer, The Pursuit of God
- *Richard Foster, A Celebration of Discipline
- *Dallas Willard, *The Divine Conspiracy*
- *Dallas Willard, The Renovation of the Heart
- *Alister McGrath, Beyond the Quiet Time: Practical Evangelical Spirituality

Topic 9: Evangelicals and (Intellectual) Modernity

One of the most significant features of recent evangelical attempts to re-engage American culture has been the steady influx of evangelicals into academic institutions and discourse. Frequently they have had recourse to other Christian intellectual traditions in constructing their responses, most notably the work of Anglican, Dutch Reformed, and Catholic thinkers. While this phenomenon has given the movement some measure of intellectual recognition, it has also resulted in the fracturing of evangelical theology over how best to negotiate the implications of contemporary intellectual achievements, and over how readily they can be integrated into evangelical thought (e.g. biblical interpretation, doctrinal theology, social ethics, gender, religious pluralism, process theology, and post-evangelicalism).

- *Richard Hofstadter, Anti-Intellectualism in American Life (1962)
- *Philip Sampson et al, Faith and Modernity (1994)
- *Edward Babinski, *Leaving the Fold: Testimonies of Former Fundamentalists* (1995)
- *Mark Noll, The Scandal of the Evangelical Mind
- *Mark Noll, Between Criticism and Faith: Evangelicals, Scholarship, and the Bible in America
- *Gary Dorrien, The Remaking of Evangelical Theology (1998)
- *Millard Erickson, Where is Theology Going? Issues and Perspectives on the Future of Theology (1994)
- *David F. Wells, No Place for Truth, Or Whatever Happened to Evangelical Theology?
- *Peter Hicks, Evangelicals and Truth: a Creative Proposal for a Postmodern Age (1998)
- *John R.W. Stott, Evangelical Truth: a Personal Plea for Unity, Integrity, and Faithfulness
- *Alister McGrath, A Passion for Truth: the Intellectual Coherence of Evangelicalism
- *Stanley Grenz, Revisioning Evangelical Theology
- *Stanley Grenz, Renewing the Center: Evangelical Theology in a Post-Theological Era
- *Stanley Grenz, Beyond Fundamentalism: Shaping Theology in a Postmodern Context
- *Mark Noll and David Wells, Christian Faith and Practice in the Modern World: Theology from an Evangelical Point of View (1988)
- *Timothy Phillips and George Lindbeck, *The Nature of Confession: Evangelicals and Postliberals in Conversation* (1996)
- *Kenneth Kanzter and Carl Henry, Evangelical Affirmations (1990)
- *George Marsden, The Outrageous Idea of Christian Scholarship

- *George Marsden, The Soul of the American University: from Protestant Establishment to Established Nonbelief (1996)
- *John Stackhouse, Evangelical Landscapes: Facing Critical Issues of the Day
- *Dewey Beegle, Scripture, Tradition, and Infallibility (1973)
- *Millard Erickson, *The Evangelical Left: Encountering Postconservative Evangelical Theology*
- *Clark Pinnock, Theological Crossfire: an Evangelical-Liberal Debate
- *William Spencer, ed., The Global God: Multicultural Evangelical Views of God
- *James Davidson Hunter, American Evangelicalism: Conservative Religion and the Quandary of Modernity (1983)
- *Walter Elwell, ed., Evangelical Dictionary of Theology
- *Walter Elwell, ed., Handbook of Evangelical Theologians
- *Timothy George and Alister McGrath, eds., For All the Saints: Evangelical Theology and Spirituality (2003)
- *Arthur Holmes, *The Making of a Christian Mind: a Christian World View and the Academic Enterprise* (1984)
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Topic 10: The "Culture Wars"

In the last half century evangelicals have increasingly exchanged the early fundamentalist paradigm of separation (theological, institutional, cultural, social, and political) for engagement. While this has not been without controversy within the movement, present trends suggest that this shift is an irreversible one. The last thirty years have witnessed a proliferation of evangelical aid programs in the developing world, political organizations such as the Moral Majority and the Christian Coalition, and the successful entry of evangelicals into the entertainment industry (popular music and literature). At the same time, however, much of this engagement derives from an increasing sense of estrangement, and a desire to reshape American society along evangelical religious and moral values. Evangelicals then would seem to occupy several positions in Niebuhr's paradigm of religion and culture. Like many conservative traditions it finds itself increasingly at odds with certain social trends in American society, yet its large numbers give it a significant social leverage that many smaller traditionalist movements do not have. Therefore, the range of options for response are greater, more problematic, and more difficult for the culture at large to accommodate. Elements within the movement have been torn between attempts to influence the culture by coercion, by exemplary models (present, yet segregated), or by opting out for separate institutions (Christian schools, home schooling, etc.). Evangelicals have also sought out social coalitions with political movements and religious communities that they have typically been extremely hostile towards, such as Catholics, Mormons, Jews, and feminists, concerning issues such as abortion, commercialized sex, and child support laws. While the range of potential issues here is almost inexhaustible, the following bibliography is suggestive of some of the major issues.

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Topic 11: Politics and Law

Evangelicalism's relationship to the public square is complicated by a historical legacy of cultural dominance and a more recent experience of cultural alienation and marginalization. How have these competing impulses affected evangelical thinking and involvement in contemporary political issues and organizations?

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Topic 12: The Challenge of Diversity: Race, Ethnicity, and Religious Pluralism

Like all religious communities in America, evangelicalism has a long and complex history with issues of diversity and toleration. On the one hand, as a missionary movement it has been at the forefront of extending itself into marginalized American communities and embracing integration. At the same time, its essentially traditional and conservative nature has often lent support to a strategy of continuing estrangement.

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Topic 13: Gender Roles

Perhaps no social issue has been more controversial, disruptive, and transforming in American evangelicalism in the past thirty years as that of gender. Generally slow to embrace the claims of feminism, evangelicals have increasingly done so in the past decades. Even those evangelicals who remain at odds with feminism ideologically and rhetorically have seen gender roles in their communities change drastically on a practical level, as evangelical families increasingly mirror the dominant culture in lifestyle (women with careers, shared child-rearing), and as women play increasingly prominent roles in the church and other religious organizations (functional egalitarianism). This changing dynamic in gender relations within evangelicalism has also provoked organized counter-movements, such as the Promise Keepers.

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Topic 14: Social Reform and Missions

Nineteenth century evangelicalism was noted for its social activism and missionary efforts. After a brief hiatus in organized social concern among fundamentalists, these two elements are once again at the forefront for evangelical identity, and are often a part of the same institutional enterprise. This section offers an opportunity to explore the world-wide impact of evangelical witness, as well as the development of indigenous missionary, evangelistic, and development programs and churches.

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Topic 15: Millenarian Apocalyptic

For much of its history, evangelicalism has been preoccupied with the specter of Christ's Second Advent. Indeed, this theological concern has been used as a prime motivation for social reform and missionary expansion. It has also been the impetus for a number of radical religious movements, from Millerism to the Jehovah's Witnesses to the Branch Davidians. It has been a powerful explanatory tool in times of national and international turmoil, particularly in times of radical social upheaval and war. It also forms a significant component in the booming commercial success of evangelical literature, from Hal Lindsey's *Late Great Planet Earth* to Tim La Haye's *Left Behind* series. This section explores this seemingly byzantine and archaic form of belief, and why it continues to play such

an important role in evangelical belief. One might also consider this phenomenon in comparison to other forms of apocalypticism.

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Topic 16: Evangelical "Aberrations" – the Articulation of an Evangelical Faith in New Religious Movements

The great majority of American NRM's have found their inspiration in Christianity, and many of these have arisen or found their inspiration from evangelicalism. This section affords an opportunity to discuss the psychological and sociological similarities between them, as well has the historical and theological connections. Since the literature on NRM's is vast, no attempt is made to offer a bibliography here. The following movements, however, offer some of the closest historical and theological connections.

- *Mormonism
- *Oneida Community
- *Jehovah's Witnesses
- *Christian Identity Movement
- *Unification Church
- *World Church of the Creator (Matthew Hale)
- *Children of God/The Family
- *The Roberts Group (aka the Brethren, aka the Garbage Eaters)
- *The Way International
- *Branch Davidians
- *Heaven's Gate
- *People's Temple
- *Church of God with Signs Following (snake handling)
- *Worldwide Church of God/United Church of God

Church of God International

Philadelphia Church of God

Topic 17: Exploiting Technology: Evangelism and Modern Mass Communication

Despite its conflicted relationship with modern intellectual trends, in particular modern science, like many other proselytizing religious movements evangelicalism has been quick to embrace emerging technologies of mass communication, from print to radio to television to the internet to (more recently) video (e.g. *VeggieTales*) and digital gaming ("God games"), even interpreting them theologically in terms of divine providence. Yet such exploitation has not been without controversy. Does the form of communication at times outweigh or determine the content of evangelical faith? How does its use shape the social experience of evangelical faith? How has it changed the power dynamics of leadership in the movement, as its users create an audience and financial base that transcends and competes with the traditional church? Should these new bases of power be used to extend evangelical influence into the public square, especially politics?

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- *Jeanne Kilde, When the Church Became Theatre: the Transformation of Evangelical Architecture and Worship in Nineteenth-Century America (2002)
- *Douglas Abrams, Selling the Old-Time Religion: American Fundamentalists and Mass Culture, 1920-1940
- *Tona Hangen, Redeeming the Dial: Radio, Religion, and Popular Culture in America
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- *Jerry Cardwell, Mass Media Christianity: Televangelism and the Great Commission (1984)
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- *Bobby Alexander, Televangelism Reconsidered: Ritual in the Search for Human Community
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- *Linda Kintz et al, Media, Culture, and the Religious Right (1998)

- *Gerard Straub, Salvation for Sale: an Insider's View of Pat Robertson's Ministry (1986)
- *Larry Eskridge and Mark Noll, eds., More Money, More Ministry: Money and Evangelicals in Recent North American History
- *Razelle Frankl, *Televangelism: the Marketing of Popular Religion* (1987)
- *Candy Gunther Brown, *The Word in the World: Evangelical Writing, Publishing, and Reading in America, 1789-1880* (2004)

Topic 18: Popular Literature

While not a part of the more critically acclaimed elements of American literature, evangelicals have always used popular literature as a way to communicate their message, often gearing it for an 'uncultured' mass audience. Thus while their profile in elite culture has been fairly modest, the size of their audience and thus their broad cultural impact has been significant – witness the phenomenal success of the recent "Left Behind" series, which has sold tens of millions of copies and regularly has several volumes on the NYT best seller list simultaneously (in an evangelical book market of some 4 billion dollars and 55,000 titles, approximately 15% of the U.S. market). This section considers the history of evangelical writing and its place within American literary and religious culture. Material might include works that are written by evangelicals, those that use evangelical themes to structure the narrative, and those that critique or satirize evangelicalism. One might consider the theological problems that the genre of fiction has posed for evangelicals as authors and audience. One could also study the reading habits of evangelicals, and their interest in the more broadly Christian (and largely British) fiction of authors such as George MacDonald, C.S. Lewis, Charles Williams, J.R.R. Tolkien, Dorothy Sayers, and Madeleine L'Engle.

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- *Jan Blodgett, *Protestant Evangelical Literary Culture and Contemporary Society* (1997)
- *David Reynolds, Faith in Fiction: the Emergence of Religious Literature in America (1981)
- *Stephen Prothero, American Jesus: How the Son of God Became a National Icon (2003)
- *Richard Wightman Fox, Jesus in America: Personal Savior, Cultural Hero, National Obsession (2004)
- *Margaret Cutt, Ministering Angels: a Study of Nineteenth-Century Evangelical Writing for Children (1979)
- *Robert Detweiler, *Uncivil Rites: American Fiction, Religion, and the Public Square*
- *Ernest Bormann, The Force of Fantasy: Restoring the American Dream

- *K. Andrasi, "The Evangelical Novel Comes of Age," *Christianity Today* 34 (9/24/90): 37-39
- *John Ferre, "Searching for the Great Commission: Evangelical Book Publishing Since the 1970s," in Quentin Schultze, ed., *American Evangelicals and the Mass Media* (1990): 99-117
- *Mark Branson, The Reader's Guide to the Best Evangelical Books (1982)
- *Ralph Wood, The Gospel According to Tolkien (2003)
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- *Colin Duriez, The Inklings Handbook: the Lives, Thought, and Writings of C.S. Lewis, J.R.R. Tolkien, Charles Williams, Owen Barfield, and Their Friends (2003)
- *Susan Warner, Wide Wide World (1850)
- *Maria Cummins, *The Lamplighter* (1854)
- *Harriet Beecher Stowe, *Uncle Tom's Cabin* (1852)
- *Harriet Beecher Stowe, The Minister's Wooing (1859)
- *Harriet Beecher Stowe, Footsteps of the Master (1877)
- *Joseph Holt Ingraham, The Prince of the House of David (1855)
- *Elizabeth Stuart Phelps, The Gates Ajar (1868)
- *Elizabeth Stuart Phelps, *The Story of Jesus Christ* (1896)
- *Henry Ward Beecher, Life of Jesus, the Christ (1871)
- *Harold Frederic, The Damnation of Theron Ware (1896)
- *Charles Sheldon, In His Steps (1897)
- *Bruce Barton, The Man Nobody Knows (1925)
- *Sinclair Lewis, *Elmer Gantry* (1927)
- *Lloyd Douglas, *The Robe* (1942)
- *Fulton Oursler, The Greatest Story Ever Told (1949)
- *Catherine Marshall, Christy (1967)
- *Calvin Miller, *The Singer Trilogy* (1975)
- *Walt Wangerin, Book of the Dun Cow (1978)
- *Walt Wangerin, Book of Sorrows (1985)
- *Janette Oke, When Comes the Spring (1985)
- *Frank Peretti, This Present Darkness (1986);
- *Virginia Stem Owens, At Point Blank (1992)
- *Tim LaHaye, Left Behind (series)

Topic 19: Shaping American Music

While not typically noted for its contributions to or appreciation for aesthetic culture, evangelical spirituality has had a profound impact on American music. From the evangelical hymnody of Isaac Watts and Charles Wesley to later figures such as Francis Scott Key, Fanny Crosby and Ira Sankey, it has shaped the form and lyrical content of church music. Perhaps most significantly, it has also permeated the musical traditions of a broad spectrum of ethnic, racial, and

regional cultures. And because of its largely populist impulses, it has contributed to the evolution of quintessential American musical genres, from folk, country and bluegrass to black gospel, blues, and soul, not to mention the commercially successful phenomenon of contemporary Christian music. The major challenge of teaching this section, of course, is developing a sufficiently representative discography.

- *James Goff, Close Harmony: a History of Southern Gospel
- *Steve Marini, Sacred Song in America
- *Beverly Patterson, *The Sound of the Dove: Singing in Appalachian Primitive Baptist Churches*
- *Michael Harris, The Rise of the Gospel Blues: the Music of Thomas A. Dorsey in the Urban Church (1992)
- *Jerma Jackson, Singing in my Soul: Black Gospel Music in a Secular Age (2004)
- *Darrell Cluck, Facing the Music: Faith and Meaning in Popular Songs
- *J.R. Watson, An Annotated Anthology of Hymns
- *Richard Crawford, America's Musical Life (2001)
- *George Jackson, White and Negro Spirituals (1943)
- *George Jackson, White Spirituals in the Southern Uplands (1933)
- *George Jackson, Spiritual Folk-Songs of Early America: 250 Tunes and Texts (1937)
- *Buell Cobb, The Sacred Harp: a Tradition and Its Music
- *Andrew Wilson-Dickson, The Story of Christian Music
- *Robert Stevenson, Protestant Church Music in America
- *Leonard Ellinwood, The History of American Church Music
- *N. Lee Orr and W. Dan Hardin, *Choral Music in Nineteenth-Century America: a Guide to the Sources*
- *David Music, Christian Hymnody in Twentieth-Century Britain and America (2001)
- *Richard Mouw, Wonderful Words of Life: Hymns in American Protestant History and Theology (2004)
- *Talmage Dean, Survey of 20th-Century Protestant Church Music in America (1988)
- *Robert Santelli et al, American Roots Music (2001)
- *Charles Adams, Our Moravian Hymn Heritage (1984)
- *Frank Metcalf, American Psalmody (1721-1820) (1968)
- *June Hobbs, I Sing for I Cannot Be Silent: the Feminization of American Hymnody 1870-1920 (1997)
- *James Davidson, A Dictionary of Protestant Church Music (1975)
- *James Warren, O For a Thousand Tongues to Sing (1988)
- *Henry Foote, Three Centuries of American Hymnody (1940)
- *David Zeisberger, Collection of Hymns, for the Use of the Delaware Indians, of the Mission of the United Brethren, in North America (1847)

- *Isaac Watts, Psalms of David, Carefully Suited to the Christian Worship in the United States of America (1806)
- *Nathaniel Gould, Church Music in America (1853)
- *New Selection of Nearly Eight Hundred Evangelical Hymns: from More than Two Hundred Authors (Watts supplement; 1822)

Topic 20: Evangelical Culture on Screen

In addition to popular literature, the fictional representation of evangelicalism has made its way into the commercial film industry. This section offers the opportunity to consider how this religious subculture is perceived by and mediated to the wider culture through one of its most powerful forms of communication.

- *Films that might be useful in this regard include:
 - *The Robe (1953)
 - *Elmer Gantry (Burt Lancaster)
 - *Inherit the Wind (Spencer Tracy)
 - *Leap of Faith (Steve Martin)
 - *The Apostle (Robert Duval)
 - *The Big Kahuna (Kevin Spacey/Danny Devito)
 - *Chariots of Fire
 - *The Omega Code
 - *Left Behind
 - *O Brother Where Art Thou
 - *Saved (Mandy Moore)
- *Clive Marsh, Explorations in Theology and Film
- *Bryan Stone, Faith and Film: Theological Themes at the Cinema
- *George Aichele, Screening Scripture: Intertextual Connections Between Scripture and Film
- *Adele Reinhartz, Scripture on the Silver Screen (2003)
- *Robert Johnston, Reel Spirituality: Theology and Film in Dialogue
- *Richard Walsh, Reading the Gospels in the Dark: Portrayals of Jesus in Film
- *Mark Pinsky, The Gospel According to the Simpsons: the Spiritual Life of the World's Most Animated Family (2003)
- *Margaret Miles, Seeing and Believing: Religion and Values in the Movies
- *Toby Miller, Companion to Film Theory
- *Robert Stam, Film Theory
- *Eric Mazur, Encyclopedia of Religion and Film

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- *Deryck Lovegrove, The Rise of the Laity in Evangelical Protestantism
- *Marilyn Westerkamp, Triumph of the Laity: Scots-Irish Piety and the Great Awakening, 1625-1760
- *Gary Amos, Never Before in History (revivalism)
- *Randall Balmer, Protestantism in America
- *Iain Murray, Revival and Revivalism: the Making and Marring of American Evangelicalism 1750-1858 (1994)
- *Stephen O'Malley, Early German-American Evangelicalism: Pietist Sources on Discipleship and Sanctification
- *Ellen Eslinger, Citizens of Zion: the Social Origins of Camp Meeting Revivalism
- *Paul Conkin, Cane Ridge
- *Kathryn Long, *The Revival of 1857-58: Interpreting an American Religious Awakening*
- *Robert Calhoon, Evangelicals and Conservatives in the Early South, 1740-1861
- *Randy Sparks, On Jordan's Stormy Banks: Evangelicalism in Mississippi, 1773-1876 (1994)
- *Keith Robbins, ed., Protestant Evangelicalism: Britain, Ireland, Germany, and America, 1750-1950 (1990)
- *Deborah McCauley, Appalachian Mountain Religion
- *John Sparks, Roots of Appalachian Christianity
- *E. Brooks Holifield, *The Gentlemen Theologians: American Theology in Southern Culture 1795-1860* (1978)
- *Robert Calhoon, Evangelicals and Conservatives in the Early South, 1740-1861 (1988)
- *Christine Heyrman, Southern Cross: the Beginnings of the Bible Belt (1997)
- *David Kling, A Field of Divine Wonders: the New Divinity Movement and Village Revivals in Northwestern Connecticut, 1792-1822 (1993)
- *Russell Richey, Early American Methodism (1991)
- *Leigh Schmidt, Holy Fairs: Scottish Communions and American Revivals in the Early Modern Period; [2001 edition, Holy Fairs: Scotland and the Making of American Revivalism]
- *Michael Crawford, Seasons of Grace: Colonial New England's Revival Tradition in its British Context
- *Wesley Gewehr, The Great Awakening in Virginia, 1740-1790
- *C.C. Goen, Revivalism and Separatism in New England, 1740-1800
- *Stephen Berk, Calvinism and Democracy: Timothy Dwight and the Origins of American Evangelical Orthodoxy

- *Philip Mulder, A Controversial Spirit: Evangelical Awakenings in the South
- *Firth Fabend, Zion on the Hudson: Dutch New York and New Jersey in the Age of Revival
- *John Wigger and Nathan Hatch, Methodism and the Shaping of American Culture
- *George Marsden, The Evangelical Mind and the New School Presbyterian Experience (1970)
- *John Corrigan, Business of the Heart (1857 revival)
- *Randall Miller, ed., Religion and the American Civil War
- *Curtis Johnson, Redeeming America: Evangelicals and the Road to Civil War (1993)
- *Darrel Robertson, *The Chicago Revival, 1876: Society and Revivalism in a Nineteenth-Century City* (1989)
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- *Samuel Hill, Varieties of Southern Religious Experience
- *Samuel Hill, Religion in the Southern States

Topic 4: Restoration, Holiness, Pentecostal

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- *Dale Johnson, Theological and Aesthetic Roots in the Stone-Campbell Movement
- *Alexander Campbell, Delusions. An Analysis of the Book of Mormons (1832)
- *Alexander Campbell, Popular Lectures and Addresses (1863)
- *Alexander Campbell, New Testament (1828)
- *William Kostlevy, Holiness Manuscripts: a Guide to Sources
- *Charles Jones, A Guide to the Study of the Holiness Movement
- *William Baker, ed., Evangelicalism and the Stone-Campbell Movement
- *Frank Bartleman, Witness to Pentecost: the Life of Frank Bartelman (1985)
- *Karla Poewe, ed., Charismatic Christianity as a Global Culture
- *Stephen Hunt et al, Charismatic Christianity: Sociological Perspectives
- *William Olson, The Charismatic Church
- *Kilian McDonnell, Charismatic Renewal and the Churches
- *Charles Hummel, Fire in the Fireplace: Contemporary Charismatic Renewal
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- *Stefan Ulstein, Growing Up Fundamentalist: Journeys in Legalism and Grace (1995)
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- *Mark Dalhouse, An Island in the Lake of Fire: Bob Jones University, Fundamentalism, and Separatist Movement

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- *Elizabeth Charles, *The Diary of Mrs. Kitty Trevylyan: a Story of the Times of Whitefield and the Wesleys* (1866); popular literature
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- *Lyman Beecher, Views in Theology (1836)
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- *Phillip Johnson, Reason in the Balance
- *Ned Bustard, ed., It Was Good: Making Art to the Glory of God
- *Greg Wolfe, ed., Intruding Upon the Timeless: Meditations on Art, Faith, and Mystery
- *James Romaine, Objects of Grace: Conversations on Creativity and Faith
- *Ned Bustard and Krystyna Sanderson, *Light at Ground Zero: St. Paul's After* 9/11
- *William Dyrness, Visual Faith: Art, Theology, and Worship in Dialogue
- *William Dyrness, Reformed Theology and Visual Culture: Protestant Imagery from Calvin to Edwards
- *John Stackhouse, ed., Evangelical Futures: a Conversation on Theological Method
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- *Phillip Johnson, Darwinism on Trial
- *Howard Van Till, *The Fourth Day: What the Bible and the Heavens Are Telling Us About the Creation* (1986)
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- *Alister McGrath, A Scientific Theology (3 vol.: Nature, Reality, Theory)
- *Francis Beckwith, Law, Darwinism, and Public Education: the Establishment Clause and the Challenge of Intelligent Design

Topic 10: Culture Wars

- *David Snowball, Continuity and Change in the Rhetoric of the Moral Majority (1991)
- *Vincent Crapanzano, Serving the Word: Literalism in America from Pulpit to Bench
- *Martin Marty, Education, Religion, and the Common Good
- *Warren Nord, Religion and American Education (1995)

- *DG Hart, The Lost Soul of American Protestantism
- *Linda Kintz, Between Jesus and the Market: the Emotions that Matter in Right Wing America (1997)
- *Walter Shurden et al, Going for the Jugular: a Documentary History of the SBC Holy War
- *Mark Hanley, Beyond a Christian Commonwealth: the Protestant Quarrel with the American Republic, 1830-1860 (1994)
- *Samuel Hill, Southern Churches in Crisis Revisited (1999)
- *John Moore, From Genesis to Genetics: the Case of Evolution and Creationism
- *Paul Conkin, When All the Gods Trembled: Darwinism, Scopes, and American Intellectuals
- *Lawrence Levine, Defender of the Faith: William Jennings Bryan the Last Decade 1915-1925
- *Bernard Ramm, The Christian View of Science and Scripture
- *Gaines Foster, Moral Reconstruction: Christian Lobbyists and the Federal Legislation of Morality, 1865-1920

Topic 11: Politics

- *Bruce Nesmith, The New Republican Coalition: the Reagan Campaigns and White Evangelicals (1994)
- *Samuel Hill et al, The New Religious-Political Right in America (1982)
- *Erling Jorstad, *The New Christian Right, 1981-1988: Prospects for the Post-Reagan Decade* (1987)
- *Timothy Sherratt, Saints as Citizens: a Guide to Public Responsibilities for Christians (1995)
- *Christopher Soper, Evangelical Christianity in the United States and Great Britain: Religious Beliefs, Political Choices (1994)
- *Nigel Wright, The Radical Evangelical: Seeking a Place to Stand (1996)
- *Sara Diamond, Spiritual Warfare: the Politics of the Christian Right (1989)
- *Robert Webber, *The Moral Majority: Right or Wrong?* (1981)
- *Erling Jorstad, Evangelicals in the White House: the Cultural Maturation of Born Again Christianity, 1960-1981
- *Samuel Hill, The New Religious-Political Right in America (1982)
- *Robert Fowler, A New Engagement: Evangelical Political Thought, 1966-1976 (1982)
- *Michael Cromartie, ed., Evangelicals and Foreign Policy: Four Perspectives (1989)
- *Robert Liebman and Robert Wuthnow, *The New Christian Right: Mobilization and Legitimation* (1983)
- *Matthew Moen, The Christian Right and Congress (1989)
- *David Bromley and Anson Shupe, eds., New Christian Politics (1984)
- *Stuart Rothenberg, *The Evangelical Voter: Religion and Politics in America* (1984)
- *Edward Hicks, "Sometimes in the Wrong, But Never in Doubt": George S. Benson and the Education of the New Religious Right

- *Kenneth Heineman, God is a Conservative: Religion, Politics, and Morality in Contemporary America
- *John Kater, Christians on the Right: the Moral Majority in Perspective (1982)
- *Mark Noll, One Nation Under God? Christian Faith and Political Action in America

Topic 12: Race, Ethnicity, Pluralism

- *Anne Loveland, Southern Evangelicals and the Social Order, 1800-1860 (1980)
- *Lawrence Lesick, *The Lane Rebels: Evangelicalism and Antislavery in Antebellum America* (1980)
- *Eugene Genovese, A Consuming Fire: the Fall of the Confederacy in the Mind of the White Christian South (1999)
- *C.C. Goen, Broken Churches, Broken Nation: Denominational Schisms and the Coming of the American Civil War (1985)
- *Douglas Strong, Perfectionist Politics: Abolitionism and the Religious Tensions of American Democracy
- *Paul Kaufman, "Logical" Luther Lee and the Methodist War Against Slavery
- *Janet Cornelius, Slave Missions and the Black Church in the Antebellum South;
- *C. Eric Lincoln, The Black Church in the African American Experience
- *Milton Sernett, African American Religious History: a Documentary Witness
- *John Daly, When Slavery Was Called Freedom: Evangelicalism, Proslavery, and the Causes of the Civil War (2002)
- *C.C. Goen, Broken Churches, Broken Nation: Denominational Schisms and the Coming of the American Civil War (1985)
- *Milton Sernett, Black Religion and American Evangelicalism: White Protestants, Plantation Missions, and the Flowering of Negro Christianity, 1787-1865 (1975)
- *James Essig, The Bonds of Wickedness: American Evangelicals Against Slavery, 1770-1808 (1982)
- *Craig Keener, Defending Black Faith
- *Spencer Perkins, *More Than Equals* (racial reconciliation)
- *Douglas Sharp, No Partiality: the Idolatry of Race and the New Humanity (racial reconciliation)

Topic 13: Gender

- *Janette Hassey, No Time for Silence: Evangelical Women in Public Ministry Around the Turn of the Century (1986)
- *Anne Boylan, The Origins of Women's Activism (NY and Boston, 1797-1840)
- *Andrew Eason, Women in God's Army: Gender and Equality in the Early Salvation Army
- *Karin Gedge, Without Benefit of Clergy: Women and the Pastoral Relationship in Nineteenth-Century American Culture
- *Julie Ingersoll, Evangelical Christian Women: War Stories in the Gender Battles
- *Margaret Bendroth, Growing Up Protestant
- *David Blankenhorn et al, *Does Christianity Teach Male Headship? The Equal-Regard Marriage and Its Critics* (2003)

- *Nancy Hardesty, Women Called to Witness: Evangelical Feminism in the Nineteenth Century
- *RR Ruether, In Our Own Voices: Four Centuries of American Women's Religious Writing
- *Leonard Sweet, The Minister's Wife: Her Role in Nineteenth-Century American Evangelicalism (1983)
- *Sara Evans, Born for Liberty: a History of Women in America (1989)
- *William O'Neill, Feminism in America: a History (1989)
- *Chanta Haywood, *Prophesying Daughters: Black Women Preachers and the Word, 1823-1913* (2003)
- *John R. Rice, Bobbed Hair, Bossy Wives, and Women Preachers
- *Fran Grace, Carry Nation: Retelling the Life
- *Elizabeth Clark, et al, Women and Religion
- *Nancy Cott, The Bonds of Womanhood: "Women's Sphere" in New England, 1780-1835
- *Wayne Warner, The Woman Evangelist: the Life and Times of Charismatic Evangelist Maria B. Woodworth-Etter;
- *Dana Robert(s), American Women in Missions 1792-1992;
- *Randall Miller and Paul Cimbala, *Against the Tide: Women Reformers in American Society*
- *Barbara Epstein, *The Politics of Domesticity: Women, Evangelicalism and Temperance in 19th-Century America*;
- *Elaine Lawless, God's Peculiar People: Women's Voices and Folk Traditions in a Pentecostal Church (1988);
- *Gerda Lerner, The Grimke Sisters from South Carolina (1973)
- *Janet Wilson James, ed., Women in American Religion (essays)
- *Dorothy Bass, ed., Women in American Religious History (biblio, 1986)
- *Marilyn Westerkamp, Women and Religion in Early America, 1600-1850: the Puritan and Evangelical Tradition
- *Carl Schneider, In Their Own Right: the History of American Clergywomen
- *Susan Juster, Disorderly Women: Sexual Politics and Evangelism in Revolutionary NE
- *Adrienne Israel, Amanda Berry Smith: from Washerwoman to Evangelist (1998)
- *Nancy Hardesty, Your Daughters Shall Prophesy: Revivalism and Feminism in the Age of Finney
- *Mary Kassian, The Feminist Gospel
- *Thomas Oden, *Phoebe Palmer: Selected Writings* (1988)
- *Ruth Bordin, Frances Willard (1986)
- *Alvin Kimel, *This is My Name Forever* (patriarchy, gender language)
- *Natalie Watson, Feminist Theology
- *Bonnidell Clouse, Women in Ministry
- *Alvera Mickelsen, Women, Authority, and the Bible
- *Catherine Clark Kroeger, The IVP Women's Bible Commentary
- *Catherine Brekus, Strangers and Pilgrims: Female Preaching in America 1740-1845

*Clifford Putney, Muscular Christianity: Evangelical Protestantism and the Development of American Sport