

World Religions in Greater Indianapolis Teaching Module

Teacher Name: Courtland Blade

Humanities Discipline: Art History

Date: September 8, 2016

World Religion: Hinduism

Teaching Module Title: Hinduism, Early art and architecture

Teaching Module Goals:

1. Introduce students to Hinduism's origin as a religion.
2. Explore how Hindu beliefs, doctrine, and history are reflected in the art and architecture they create.

Assigned Readings and/or Websites:

1. Bowker, *World Religions* pg. 22-32, 42-43
2. *Art History* Volume 1 pgs. 308-310

Study Questions and/or Discussions Prompts for Students:

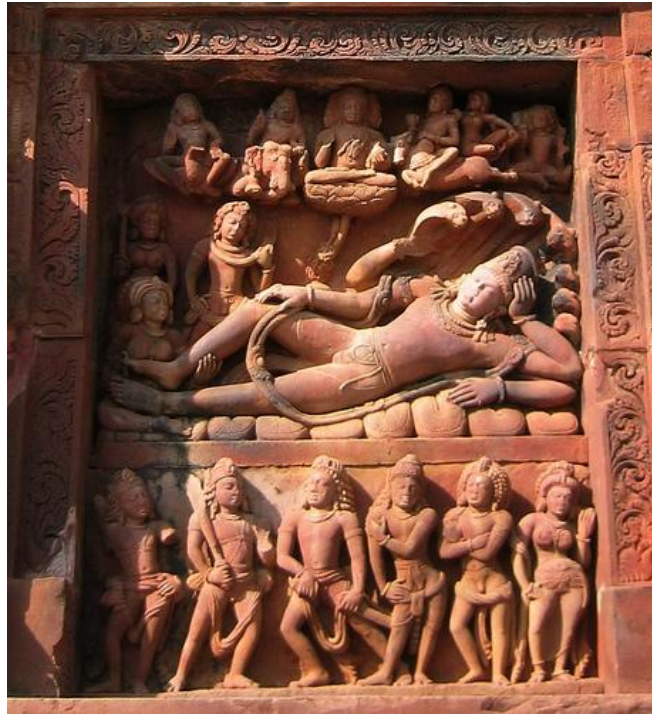
1. What is the *trimurti*?
2. What is the *Atman*?
3. What is Karma and what is its importance?
4. In Hinduism, what is the temple built to do?

Written Assignments and/or other Assessment Instruments:

In this paper, you will discuss the *Vishnu Temple*, Deogarh (image 10-14) and the Relief panel in the Vishnu Temple, Deogarh titled *Vishnu Lying on the cosmic waters* (image 10-15). How do these works of art and architecture reflect the culture and ideas of Hinduism? How is the mandala incorporated in the architecture and design of the architectural structure? How is the Shakti portrayed in this relief? Address these questions in a word document in either MLA, APA, or Chicago style format; minimum of two pages required.



Vishnu Temple, Deogarh. Uttar Pradesh, India. Gupta dynasty, 530 ce



Vishnu Lying on the Cosmic Waters. Relief panel in the Vishnu Temple, Degarh. 530 ce. Sandstone, height approx. 5'.