World Religions in Greater Indianapolis Teaching Module

Teacher Name: Audrey Jefferson  Humanities Discipline: American History

World Religion: Buddhism  Teaching Module Title: Buddhism in American Culture

Teaching Module Goals:

1. Create an awareness of the impact of Buddhism in American culture.
2. Aid students in identifying the presence of Buddhist influence in American music and social movements of the 1960.

Assigned Readings and/or Websites:

1. The Role of the Beatles in Popularizing Indian Music and Culture in the West By Rodrigo Guerrero
2. Buddhism in Pop Culture
4. Buddhism in America: What is the future?
5. http://www.huffington post.com/2011/06/14/America-Buddhism

Study Questions and/or Discussions Prompts for Students:

1. What social movements beginning in 1960 in America integrated Buddhist teachings?
2. What Americans used their roles as celebrities to promote Buddhist teachings?

Written Assignments and/or other Assessment Instruments:

Write a one page summary of Americans who identified themselves as Buddhists.